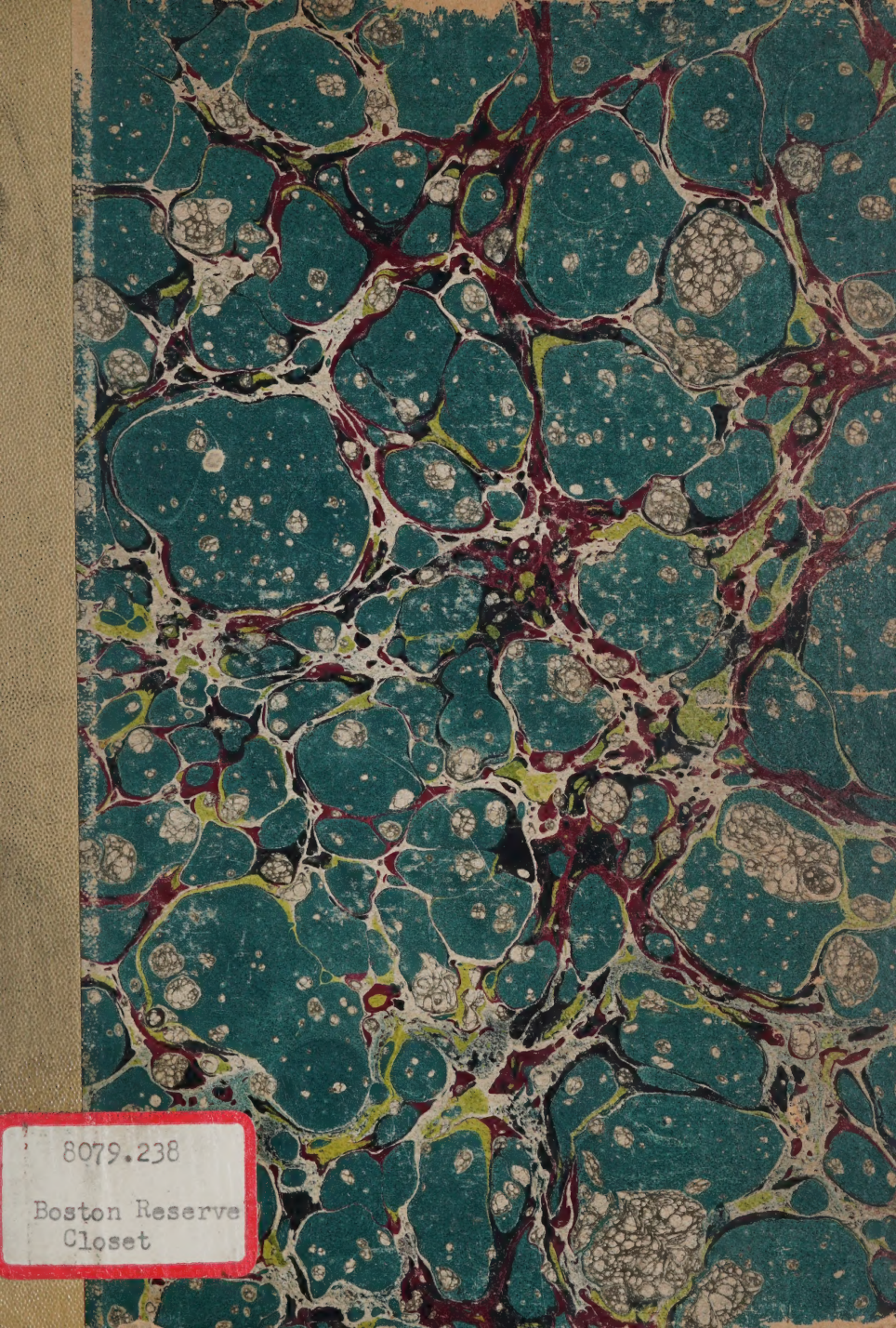
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American Exhibition

of the

International Society of Sculptors, Painters and Gravers of London

1904

The Boston Art Club

April 4 to 23, 1904

CATALOGUE - -

OF THE

AMERICAN EXHIBITION

OF THE

INTERNATIONAL SOCIETY OF SCULPTORS, PAINTERS, AND GRAVERS OF LONDON.

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EXHIBITED UNDER
THE AUSPICES OF

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
THE CARNEGIE INSTITUTE, PITTSBURGH
THE CINCINNATI MUSEUM ASSOCIATION
THE ART INSTITUTE OF CHICAGO
THE BOSTON ART CLUB
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ALL PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE EXHIBITION TO THE ORDER OF THE BOSTON ART CLUB.

Exhibition opens April 4th, closes April 23d,

1904.

Committee on Exhibition.

Daniel J. Strain, Chairman.

Thomas Allen. Frank H. Tompkins.

Samuel J. Kitson. Melbourne H. Hardwick.

Henry H. Gallison.

It has been requested by the International Society that in future catalogues there shall be a note saying that the absence of sculptors from the present collection is due to the wish of the American institutions and that the omission of sculpture was made by reason of the difficulties of the Custom House and of safe carriage.

NOTES ON THE INTERNATIONAL SOCIETY

The Pennsylvania Academy of the Fine Arts, Philadelphia, presents the first American exhibition of the work of The International Society of Sculptors, Painters, and Gravers, of London.

This collection has been brought from abroad by the Pennsylvania Academy of the Fine Arts, and under its auspices, and with the co-operation of the various institutions, will be shown successively through the coming season at The Carnegie Institute, Pittsburgh; The Cincinnati Museum; The Art Institute, Chicago; The Buffalo Fine Arts Academy; The Boston Art Club, and the St. Louis Museum of the Fine Arts, where it will remain on view throughout the period of the World's Fair.

The International Society of Sculptors, Painters, and Gravers is composed of a select body of the artists of Great Britain, the Continent, and the United States. The members are chosen presumably for their originality and their individual treatment of the art which they serve. The name of the Association implies that it is in no sense confined to national limits, but recognizes the claims of elevated talent wherever they arise. The Society is, in brief, a group of artists who are aiming at free expression, the one link

between them being the aspiration for taste and beauty. None but members are exhibiting in this collection.

A recent article thus characterizes the work of the Society:

> "The first two exhibitions were held at Knightsbridge, the third at the Institute, London. Now, in the New Gallery, the Society has secured by far the best exhibiting rooms in the very heart of London. Part of its work has been the organization of the British section in international exhibitions abroad, with very notable results at Carlsruhe, Budapest, and Dresden. It would be interesting if it could show in its full strength some day in America, when, probably, American artists would see still more reason for giving it their support."

The latter sentiment has now found fulfilment through the group of American art institutions named above.

The first president of the International Society was the lamented Master who has just passed away, James McNeill Whistler. In presenting the first American exhibition of the Society of which he was the honored head it is fitting to record the sense of his loss to the world of art.

WORKS OF MEMBERS OF THE INTERNATIONAL SOCIETY OF SCULPTORS, PAINTERS, AND GRAVERS, OF LONDON.

EDMOND AMAN-JEAN, 115 Boulevard, San Michel, Paris.

Born in Chevry-Cossigny, France. Member of the Jury and of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris. Chevalier of the Legion of Honor.

1 **Femme Couchee.**

2 **Sous la Guirlande.**

ALBERT BAERTSOEN, 1 Quai de la Biloque, Ghent.

Medals, Dresden, and Paris Exposition, 1900.
First Class Gold Medal, Munich 1901.

3 **Houses of the Poor.**

4 **Old Houses by the Water.**

5 **Old Houses in Iceland.**

6 **Amsterdam (Kromboomsloot I.).**

7 **Amsterdam (Kromboomsloot II.).**

8 **Mill on the Rampart.**

PROF. HANS VON BARTELS, 39 Pettenkoferstrasse, Munich.

Born in Hamburg, December 25, 1856. Studied in Hamburg, Dusseldorf, and Munich. Honorary Member of the Royal Institute of Painters in Water Colors of London. Honorary Member of the Royal Water Color Society of Belgium. Honorary Member of the Art Academy of Munich. Honorary Member of Arti at Amicitae, Amsterdam. Ordinary Member of the Academy of Fine Arts, Berlin. Knight, First Class, Royal Albrechts Order of Saxony. Knight, Second Class, Royal Order of Michael of Bavaria. Gold Medals, Paris (third class), Munich, Berlin, Vienna, Barcelona, and Budapest. Represented at Pinakothek, Munich; Silesian Museum in Breslau, National Gallery of Berlin, National Gallery of Magdeburg, Museum of Prague, Hungarian Gallery of Budapest, Art Hall of Hamburg, Museum Rivolsella of Triest, Museum of Elberfeld, Friburg and Stuttgart Galleries.

9 Herbstmorgen.

M. A. J. BAUER, Bloemendaal, Park Aardenhout, Holland.

Born at the Hague, 1867. Educated in the Academy at The Hague. Chevalier of the Order of Orange, Nassau. First Medal, Universal Exposition, Antwerp, 1894. Gold Medal of Merit Amsterdam, 1896. Grand Prix, Medal of Honor, Paris, 1900. Gold Medal, International Exhibition, Arnheim, 1901. Gold Medal, International Exhibition, Munich, 1901. Represented in the Luxembourg, Paris, and in galleries at Munich, Amsterdam, Dordrecht, and Rotterdam.

10 Turkish Interment.

11 Morning at the Holy Ganges.

R. ANNING BELL, Upper Cross, East Hagbourne, Berks, England.

Born in London, 1863. Studied at Royal Academy Schools and Westminster Art School under F. Brown. Associate Royal Academy of Painters in Water Colors. Corresponding Member Society of Viennese Artists, and Small Gold Medal, 1900. Represented in Melbourne by "A Flight of Fairies."

12 Pen and Ink Drawings.

13 A Cup of Water.

JACQUES EMILE BLANCHE, 19 rue du Docteur Blanche, Paris.

Born in Paris in 1861. Member Société Nationale, Champ de Mars. Chevalier of the Legion of Honor. Foundation Member Société Pastellists Francais. Gold Medal, Munich. Medal of Honor, Universal Exposition, Paris, 1900. Represented in the Luxembourg, Paris, and in Museums at Brussels, Rouen, Lyons, Carlsruhe; also in the Musée Municipal, Paris.

14 The Rainbow: Peasant Children in Normandy.

15 Portrait of Aubrey Beardsley.

JEAN BOLDINI, 41 Boulevard Berthier, Paris.

Born in Ferrara, Italy, 1844. Grand Prizes, Universal Exposition, Paris, 1889 and 1900. Chevalier of the Legion of Honor, 1889.

16 Portrait of James McNeill Whistler.

G. H. BREITNER, Undinhunt, by Landvoorst, Holland,

One of the foremost of the younger Dutch painters. Gold Medals, Munich, 1897, and Paris, 1900.

17 Amsterdam Docks.

A. K. BROWN, 104 West George Street, Glasgow.

Born in Edinburgh, Scotland. Studied in Glasgow. Member of Royal Scottish Academy, Royal Scottish Society of Painters in Water Colors, and Glasgow Art Club. Gold Medal, Munich. Honorable Mention, Paris International Exposition. Represented in Munich, Glasgow, Arbroath, Prague, Weimar.

18 Solway Coast, Scotland.

T. AUSTEN BROWN, 8 Primrose Hill Studios, Fitzroy Road, London, N. W.

Born in Edinburgh, Scotland, and studied there. Associate, Royal Scottish Academy. Associate, Société Nationale des Beaux-Arts, Paris. Gold Medals, First and Second Class, Munich. First Class Gold Medal, Dresden. First Class Gold Medal, Budapest. Represented in Hungarian National Gallery, Budapest; Pinakothek, Munich; Dresden Gallery; Exeter, England; Royal Museum, Brussels.

19 After the Harvest: An October Evening.

20 Homeward.

GEORGES BUYSSE, 7 Coupure, Ghent, Belgium.

Born in Ghent, February 1, 1864. Sociétaire of the Société Nationale des Beaux-Arts, Paris. Member of the Secession, Berlin. Represented in Brussels and Ghent Galleries.

21 Canal, Moonrise: Autumn.

D. Y. CAMERON, Kippen, Stirlingshire, Scotland.

Born in Glasgow in 1865. Studied in Glasgow and Edinburgh. Medals at Antwerp, Brussels, Chicago, Paris.

22 Spring Blossoms: Touraine.

W. M. CHASE, 303 Fifth Ave., New York City.

23 My Daughter Dieudonnée.

CHARLES CONDER, 14 Wellington Square, London, S. W.

Born in London, 1868. Early years spent in India and Australia. Began studies in Paris, 1890, under Cormon and Benjamin Constant. Associate of the Champs de Mars Salon in 1893. Represented in Sydney, N. S. W., Gallery.

24 The Green Fan.

25 The Canary Fan.

26 The Magenta Fan.

EMILE CLAUS, Astene, Belgium.

Born in Vive, St. Elas, September 27, 1879. Pupil of the Royal Academy of Fine Arts, Antwerp. Officer of the Order of Leopold and Officer of the Order of St. Michael, Bavaria. Chevalier of the Order of Orange, Nassau. Medal, First Class, Universal Expositions, Paris and Munich. Sociétaire de la Société Nationale des Beaux-Arts, Paris. Represented in Luxembourg, Paris, Dresden, Berlin, Venice, Brussels, and Antwerp.

27 Maison Rose.

28 Bords de la Lys.

CHARLES COTTET, 10 rue Cassini, Paris.

See article in the *International Studio*, Volume XV, No. 70, page 227, and in the *Magazine of Art*, September, 1902, page 481. Chevalier of the Legion of Honor. Gold Medal, Universal Exposition, Paris, 1900. Gold Medal, Dresden. Corresponding Member of the Secessions of Berlin and Vienna. Member Société Nationale des Beaux-Arts, Paris. Bourse de Voyage, Salon 1894. Represented by three pictures in the Luxembourg, Paris, and works in the Museum de la Ville, Paris, the galleries at Bordeaux, Lille, St. Etienne, Padua, Venice, Brussels, Helsingford, and Philadelphia.

29 Fine Evening in a Small Breton Port.

30 Women at Evening in Douarnenez, Brittany.

EUGENE DEKKERT, 46 Gordon Street, Glasgow.

Born in Stettin, Germany, August 21, 1865. Studied in Munich and Glasgow. Gold Medal at Munich International, 1901. Represented at the New Pinakothek, Munich.

31 Fishing Village in Fife.

32 Fishing Boats Leaving Harbor.

THOMAS MILLIE DOW, St. Ives, Cornwall, England.

33 The Kelpie.

MORLEY FLETCHER, University College, Reading, England.

Born in Lancashire, England, 1866. Studied in London and Paris. Medal at World's Fair, Chicago. Represented at South Kensington Museum, U. S. National Museum, Dresden Gallery, Budapest National Gallery.

34 Minx.

35 The Waterway.

PIETRO FRAGIACOMO, Guidecca, Venice.

36 Primavera.

DAVID GAULD, 13 Breton Street, London, W.

37 Calves.

MAURICE GREIFFENHAGEN, 12 Loudoun Road, London, N. W.

Born in London in 1862. Studied at Royal Academy Schools, London. Gold Medals, Munich, 1867. Dresden, 1901. Represented at the Walker Art Gallery, Liverpool, and the Sydney, N. S. W., Gallery.

38 "The Sons of God saw the Daughters of Men that they were fair."

39 Illustration to "Cornet Strong."

40 Illustration to "Cornet Strong."

OLIVER HALL, Holmhurst, West Chiltington, Pulborough, Sussex, England.

Born in Tulse Hill, London, March 29, 1869. Studied at the Royal College of Art, London, and at Westminster under Fred Brown. Gold Medals for Etching and Lithography, Munich, 1897, and for Oil Painting at Budapest, 1903. Elected a Fellow of Royal Society of Painter Etchers, 1894. Represented at National Gallery, Budapest.

41 Carting Hay on Allonby Moor, Cumberland.

42 Going to the Hay-field.

JAMES WHITELAW HAMILTON, The Grange, Helensburgh, near Glasgow, Scotland.

Born in Glasgow, Scotland, 1860. Studied at Paris. Member of Royal Scottish Society of Painters in Water Color. Corresponding Member of the Secession, Munich. Gold Medal at Munich. Cavalier of the Order of the Crown of Italy. Represented in galleries at Munich, St. Louis, and Pittsburgh.

43 Moonrise in Summer.

44 A Scottish Fishing Port.

ARTHUR S. HAYNES, 9 Onslow Studios, 183 Kings Road, Chelsea, London.

Born in Chomley Lodge, Hampstead, London, at Christmas, 1859. Studied Architecture under R. D. Edis, C.B., and at Royal Academy Schools; and Painting in Chelsea, London, under Hubert Vos.

45 A Sussex Fishing Stream.

FRANCIS HOWARD, 152 King's Road, Chelsea, London.

Born in Washington, D.C., January 1, 1874. Studied in Paris, Geneva, and London.

46 Psyche Sorrowing.

JOHN HUMPHREYS JOHNSTON, 7 rue du Regard, Paris.

Born in New York, November, 2, 1857. Pupil of John La Farge, and in Paris of Lefebvre and Doucet. Temple Gold Medal, Philadelphia, 1896. Silver Medal, Paris Exposition, 1900. Second Gold Medal, Munich, 1901. Silver Medal, Pan-American Exposition, Buffalo, 1901. Chevalier of the Legion of Honor. Represented in Luxembourg Gallery, Paris; Wilstach Gallery, Philadelphia; Carnegie Gallery, Pittsburgh.

47 Vision of St. Paul at Lystra.

JOHN LAVERY, 5 Cromwell Place, London, S. W.

Born in Ireland in 1857. Vice-President International Society of Sculptors, Painters, and Gravers. Member Royal Scottish Academy, Société National des Beaux-Arts, Paris, and Secessions of Munich, Berlin, and Vienna. Knight of the Crown of Italy. Represented in Luxembourg Gallery, Paris, and at Berlin, Munich, Philadelphia, Pittsburgh, Edinburgh, Glasgow, New South Wales, Brussels, Venice.

48 Le Chou Bleu.

49 Girl in White.

WALTER LEISTIKOW, 87a Goettesh, Charlottenburg, Berlin.

Born in Bromberg, in 1865. Studied in Berlin, under Hans Gude. Medals at Berlin, Chicago, Melbourne, Munich, Dresden, Paris. Represented in Galleries at Berlin, Dresden, Hamburg, Krefeld, Magdeburg, and Leipzig.

50 Hafen.

AUGUSTE LEPERE, 203 rue de Vaugirard, Paris.

51 Procession of the Fete Dieu at Nantes.
52 Le Bievre, Paris.
53 Eglise St. Nicholas, Paris.
54 Percement d'une Rue, Paris.
55 Little Shops at Eglise, St. Nicholas.
56 Le parens, Paris.
57 Le Ness, Amsterdam.
58 Jewish Quarter, Amsterdam.
59 Sunset Fortifications, Paris.

MAX LIEBERMANN, Berlin.

60 Madchen.
61 Madchen.
62 Man with Parrots.

HORACE MANN LIVENS, Bryn-Llan, 10 Alfred Road, Sutton, Surrey, England.

Born in Croydon, Surrey, England, in 1862. Studied at Croydon School of Art, and afterwards at the Antwerp Academy, under Professor Charles Verlat.

63 Fowls.

64 Portrait of H. M. Livens.

ALBERT LUDOVICI, 134 Portsdown Road, Maida Vale, London.

Born in London, in 1852. Studied at École des Beaux-Arts, in Paris.

65 The Golf Links.

HENDRIK WILLEM MESDAG, The Hague, Holland.

Born in Groningen, Netherlands, February 23, 1831. Officer of Public Instruction, France. Officer of the Legion of Honor, France. Commander of the Lion of Netherlands. Grootkrun of the Orange Order of Nassau. Commander of the Order of Leopold, of the Order of St. Michaels, of the Crown of Italy, and of Daneborg of Denmark. Chevalier of the Order of Weimar. Represented in Galleries at Brussels, Berlin, Munich, Amsterdam, Rotterdam, The Hague, Groningen, Dordrecht, and St. Louis.

66 Summer Evening.

67 On the Beach of Scheveningen.

CHARLES MILCENDEAU, Soullans, Vendee, France.

68 Old Woman Praying.

69 French Peasants.

PROF. GERALD MOIRA, Royal College of Art, South Kensington, London.

70 Labor.

AUGUST NEVEN DU MONT, 21 Cromwell Road, London, S. W.

Born in Cologne, in 1868. Studied for some years at Royal Academy, Dusseldorf. Living in England since 1895.

71 Ni mas ni menos.

JAMES WILSON MORRICE, 45 Quai des Grandes Augustins, Paris.

72 The Public Garden, Venice.

73 On the Cliff.

HENRY MUHRMAN, Goupil Galleries, 5 Regent Street, London, S. W., England.

Born in Cincinnati, January 21, 1854. Studied at the Art Academies in Cincinnati and in Munich. Member of the Berlin and Munich Secessions. Medal at the World's Fair, Chicago. Gold Medals at the International Exhibitions of Munich, 1897, and Dresden, 1901. Represented in the New Pinakothek, Munich.

74 Low Tide on the Thames.

75 Bank Holiday on Hampstead Heath.

FRANK MURA, Little Easton, Dunmow, Essex, England.

76 Landscape with Cattle.

FRANCIS NEWBERRY, The School of Art, Glasgow.

Born in Membury, Devonshire, England, May, 1855. Educated in London. Cavalière Officiale della Corona d'Italia. Diploma of Honor, International Exhibition, Turin, 1902. Director of the Glasgow School of Art. Represented in Galleries at Venice, Udine, and Magdeburg.

77 The Green Dress.

78 The Three Sisters.

ERNEST OPPLER, Sluis, Holland.

Born in Hanover, September 19, 1867. Studied at Munich, 1886-94, London, 1897-1900, and Holland in 1900. Medal, World's Fair, Chicago, and at Dresden, 1897. Represented in Gallerie Municipale, Venice; Provincial Museum, Hanover; and New Pinakothek, Munich.

79 Die Naherin

80 Knitting at Buckeburg.

JAMES PATERSON, Killniess, Moniaive, Scotland.

Born in Glasgow, August 21, 1854. Studied in Paris and in Italy. Corresponding Member, Secession, Munich. Associate Royal Scottish Academy. Associate Royal Society Painters in Water Color. Member Royal Scottish Society. Represented in Galleries at Glasgow, Ghent, Stuttgart, Munich, Weimar, Leipzig.

81 Rough Pasture.

82 The Nor Loch.

JOSEPH PENNELL, 14 Buckingham Street, Strand, London.

Born in Philadelphia. Studied at Pennsylvania Academy of the Fine Arts, Philadelphia. Medals at Paris, 1889, 1900, 1901, Philadelphia, 1892, Chicago, 1893, Buffalo, 1901, Dresden, 1902. Represented in Cabinet des Estampes, Paris, Dresden, and Budapest, and in Galleries at Melbourne, Perth, and Adelaide, Australia.

83 Etchings of Toledo.

84 Drawings of Venice.

BERTRAM PRIESTMAN, Hartford End, Chelmsford, England.

Born in Bradford, Yorkshire, England, in 1868. Studied at Bradford Technical College, and at Slade School under Legros. Honorable Mention, Paris International Exposition, 1900. Gold Medal, Munich, 1901. Represented in Galleries at Sydney, New South Wales; Budapest; Magdeburg; Leeds; Bradford.

85 The Bend of the River.

86 Morning.

JAMES PRYDE, Quill Cottage, Amersham, England.

87 Ellen Terry in "Nance Oldfield."

ALEXANDER ROCHE, 1 Albyn Place, Edinburgh, Scotland.

Born in Glasgow, 1863. Studied in Paris. Member Royal Scottish Association and Corresponding Member Secession, Munich. Gold Medals, Munich, Dresden. Silver Medal, Paris. Third Medal at Pittsburgh. Represented in Galleries at Munich, Aukland, and Pittsburgh.

88 An Old Salt.

89 A Sunny Day.

A. RODIN, Paris.

Born in Paris, France, 1840. Pupil of Barges and Carrier-Belleuse. Medal of the Third Class, 1880. Chevalier of the Legion of Honor, 1888. Hors Concours Exposition, 1889. Officer of the Legion of Honor, 1892. Member Society French Artists. Represented in Pennsylvania Academy of the Fine Arts.

90. Shades Approaching Dante and Virgil.

91. Rock in the Inferno.

PROF. GEORGE SAUTER, 1 Holland Park Avenue, W., London.

Born in Rettenbach, Bavaria, 1866. Member of the Secessions in Munich and Berlin. Gold Medal, Munich. Knight of the Order of St. Michael of Bavaria, Knight of the Order of the Lion of Zuhringen. Represented in Pinakothek, Munich, and in Royal Museums, Brussels and Ghent, also in Municipal Museum, Venice, and in National Gallery, Budapest.

92 Sonata: the Hambourgs.

93 May Night.

CHARLES H. SHANNON, Lansdowne House Lansdowne Road, Holland Park, London, W.

Gold Medal, Seventh International Exhibition, Munich, 1897. Silver Medal, International Exposition, Paris, 1900.

94 The Toilet.

95 Sea and Breeze.

96 Portrait of Legros.

97 Linen Bleachers.

98 The Mermaid.

R. MACAULAY STEVENSON.

Corresponding Member of the Munich Secession. Gold Medal, Munich International Art Exhibition, 1893. Silver Medal, Brussels International Exhibition, 1897. Diploma of Honor, Barcelona International Exhibition, 1894. Represented in Collections of the King of Italy; Prince Regent Leopold, Bavaria; Count Andrassy, Budapest; National Gallery of Belgium, Brussels; National Gallery of Germany, Berlin; National Gallery of Bavaria, Munich; National Gallery of Bohemia, Prague; Gallery of Barcelona; Gallery of Weimar; Museum of Fine Arts, St. Louis.

99 **Romance.**

100 **Summer Moonrise.**

101 **Winding Seine.**

WILLIAM STRANG, 7 Hamilton Terrace, London, N.W.

First Class Gold Medal, Dresden, 1897.

102 **The Street Merchant.**

103 **The Woodcutter.**

104 **Portrait of a Boy.**

105 **Portrait of W. B. Yeats.**

106 **Portrait of a Lady.**

107 **The Statuette.**

108 **Emmaus.**

PROF. FRANZ STUCK, Villa Stuck, Munich.

Born in Tettenweis, February 23, 1863. Studied at Munich, Great Gold Medal, Munich, and Medals at Paris, Dresden. and Budapest. Represented in Galleries at Munich, Berlin. Dresden, Budapest, Stuttgart, Leipzig, Hamburg, Bremen, Zurich, and Pittsburgh.

109 Die Furien

EDMUND J. SULLIVAN, White House, Telegraph Street, London, E. C.

Born in London, September 8, 1869, of Irish parentage. Educated Mount St. Mary's College. Studied art under his father in Hastings. Associate of the Royal Society of Painters in Water Colors. Corresponding Member of the Aquarellisten Club des Genonenschaft des Bildendenden, Kunstler, Wiens.

110 Sartor Resartus. Three Illustrations.

111 The Dandys, Holy of Holies, and The Beggars' March. Illustrations to "Sartor Resartus."

112 The Symbol Shop, Chaos, and Bedlam. Illustrations to "Sartor Resartus."

113 Adam and Eve, and Head and Tail Pieces. Illustrations for "Sartor Resartus."

GROSVENOR THOMAS, 1 St. Paul's Studios, West Kensington, London.

Member Royal Scottish Society of Painters in Water Colors, Member Pastel Society. Gold Medals, Munich and Dresden, 1901. Represented in Hungarian National Gallery, Budapest; National Gallery of Bohemia, Prague; Permanent Gallery, Weimar.

114 The Mill.

115 The White Cottage.

DANIEL VIERGE, 28 rue Guttemberg Boulogne sur Seine, France.

116 Pen Drawings in Illustration of "Pablo de Segovia."

117 Pen Drawings in Illustration of "Pablo de Segovia."

118 Pen Drawings in Illustration of "Pablo de Segovia."

119 Pen Drawings in Illustration of "Pablo de Segovia."

120 Pen Drawings in Illustration of "Pablo de Segovia."

121 Pen Drawings in Illustration of "Pablo de Segovia."

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123 Pen Drawings in Illustration of "Pablo de Segovia."

124 Pen Drawings in Illustration of "Pablo de Segovia."

125 Pen Drawings in Illustration of "Pablo de Segovia."

126 Pen Drawings in Illustration of "Pablo de Segovia."

127 Pen Drawings in Illustration of "Pablo de Segovia."

EDWARD ARTHUR WALTON, 73 Cheyne Walk-Chelsea, London, S. W.

128 The Gate of the Fens.

129 Lady in Green.

H. WILSON, The Thatched House, Platt, Seven Oaks, Kent, England.

130 Calvary. Design for Side Altar, S. Bartholomew's Brighton.

131 Design for Organ Gallery and Chancel Decoration, S. Bartholomew's Church, Brighton.

ALFRED WITHERS, 98 West End Lane, West Hampstead, London, N. W.

Born in London, October 15, 1856. Educated at the Slade School, University College, under Professor Alphonse Legros. Represented at Pinakothek, Munich, Weimar Museum.

132 Evening on the Forth.

133 At the Lairds, North Berwick.

WILLEM WITSEN, 75 Overtoom, Amsterdam, Holland.

134 Binnenkant at Amsterdam.

135 Heerengracht at Amsterdam.

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M. A. J. Bauer, Bloemendaal, Park Aardenhout, Holland, 10, 11.

R. Anning Bell, Upper Cross, East Hagbourne, Berks, England, 12, 13.

Jacques Emile Blanche, 19 rue der Docteur Blanche, Paris, 14, 15.

Jean Boldini, 41 Boulevard, Berthier, Paris, 16.

G. H. Breitner, Undinhunt, by Landvoorst, Holland, 17.

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Charles Conder, 14 Wellington Square, London. S.W., 24, 25, 26.

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Charles Cottet, 10 rue Cassini, Paris, 29, 30.

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